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The History Press

The will of the people can never be expressed when only one half of that people have the right to express it.

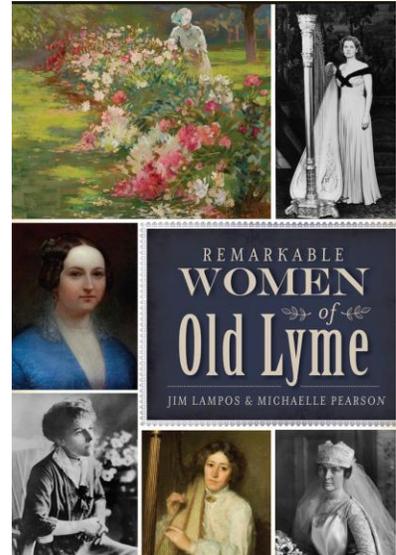
—Katharine Ludington, suffragist

Old Lyme's illustrious history owes much to innovative women. Suffragist Katharine Ludington was co-founder of the League of Women Voters. In the 1830s, Phoebe Griffin Noyes started a school for art and general subjects. At the turn of the twentieth century, Florence Griswold welcomed the artists of the Lyme Art Colony by creating the "Birthplace of American Impressionism." By World War II, Teddy Kenyon had made her mark as a test pilot. Old Lyme's artistic tradition was continued by Elisabeth Gordon Chandler, who founded the Lyme Academy College of Fine Arts in 1976. Authors Michaele Pearson and Jim Lampos honor the women whose triumphs made Old Lyme the popular summer resort and artists' colony it is today.

The History Press, based in Charleston, SC, brings a new way of thinking to history publishing—preserving and enriching community by empowering history enthusiasts to write local stories for local audiences. Since 2004, we have published nearly three thousand of the highest quality local and regional history titles from coast to coast.

Jim Lampos received his B.A. in Sociology (Summa Cum Laude) from Brandeis University, where he was inducted into Phi Beta Kappa. He completed the General Course at the London School of Economics and was awarded a Kaplan Fellowship to attend the New School for Social Research, where he received his M.A. in Urban Affairs and Policy Analysis. Jim is a published poet and musician who has released seven CDs, toured nationally and has been featured on network television. In 2010, he and his wife, Michaele Pearson, wrote a history of Old Lyme's beach communities entitled *Runrunners, Governors, Beachcombers and Socialists*, which was published by the Old Lyme Historical Society.

Michaele Pearson holds a B.A. in Journalism and Photography from Creighton University, and a J.D. from New York Law School. She was Director of Copy at the Arnell agency for many years and continues to work as a freelance writer and editor. Michaele is a member of the Old Lyme Phoebe Griffin Noyes Library Board, and a Trustee of the Old Lyme Historical Society which honored her with their Chairman's Award in 2013. She has written articles of local interest for several publications, and is the chief writer/editor of *River & Sound*, the Old Lyme Historical Society newsletter.



Remarkable Women of Old Lyme

by Jim Lampos & Michaele Pearson

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